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# St George

Updated on: 15 May 2013

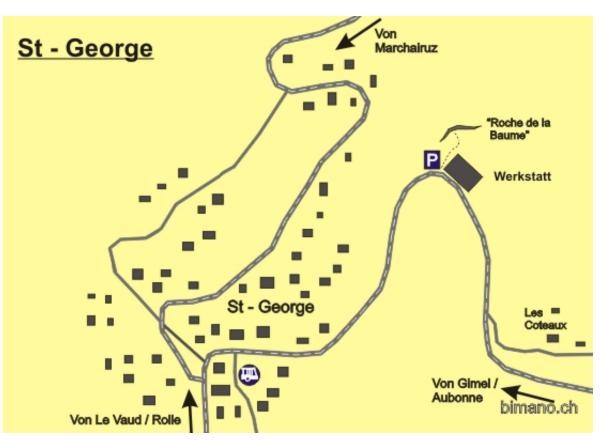


Martin Schupp "Traversée à François - light" 7A + photo: W. Antz

St George's for the Lausanne boulderer what the Lindental for the Bernese bouldering is: The area for the evening to still pick up quickly after work "big arms". The overhanging rock formation houses some extremely serious sport climbing routes and a variety of Straight up 's and bouldering traverses the foot of the wall. Especially with the traverses the bar or the length of the trusses has getopt regularly. François Nicole, Fred Rouhling and especially Reto Hartmann increased the lengths of the beams in an "internal competition" to almost absurd combinations ...

Interestingly, the area is ideal for bouldering, which do not want the climbing gym especially in bad weather or in winter . Especially in the winter you will find on this sunny rock formation often best conditions.

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### How public transport:

Take the train to Lausanne to roll over. From here the bus to "St. George Village" (Travel time from roll 27 minutes). From the station, follow the road towards Gimel slightly downhill to the workshop.

directly to this online - the SBB timetable .

### **Directions By car:**

On the motorway Lausanne - Geneva to exit "Aubonne" (From the opposite direction, exit "role"). Now, more and follow the signs until after Gimmel and continue towards St George. Just before St George is located in a prominent left-hander a workshop. Here you can park on the side.

### Location:

Swiss National Map 1:25,000: Blade 1241 Marchairuz Coordinates: 510 000/152 500

### Approach:

From the parking lot at the workshop over to the already highly visible wall. From the car park 2 minutes.

### Climate:

South exponated wall. During the winter and spring months, very sunny. In the summer until late afternoon shade. Many wall areas remain dry even in the rain, but when the water pushes out after very heavy rains or thaw from the inside of the wall, then some wall sections but also stay wet longer.

### Character of the climbing:

Most vertical to slightly overhanging face climbing on ledges and holes in the left and middle wall portion. On the right wall part dominates at very athletic Boulderei huge part handles.

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### Floor area:

Plane forest floor and mostly very good descents.

### Children:

Adapted for small children, but the climb is not accessible to prams and the floor area extremely dusty.

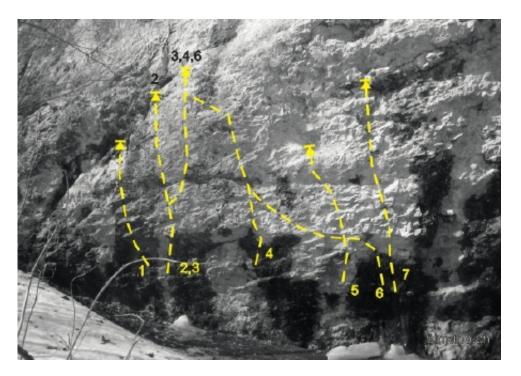
### Special:

There are some mattresses and a ladder "check out" to the present.

cleaned well before the bouldering shoes, so that the initial steps shall suffer even more! There are also some very serious sport climbing routes.

Boulder SUP Some trusses are defined.

# Sector "links":



# 1 Cet-à plat de merde 7A + \*\*\*

SD below the step-like structure. About a striking Sloperloch straight up. Ends with the big handles.

# 2 Bonne idee 7C +

SD just to the right of first two clamp grips below the small roof. With "big" elbow straight up. Ends at the slopers on diagonal crack.

### 3 Bonne idee - droit 7B + \*\*\*

How 2 However, with the top right loop over the right of good handles "finger prints".

### 4 Fingerprints 7A + \*\*\*

Standing start at distinctive two-finger hole with links and a small horn with your right hand. Only straight up, then obliquely to the left diagonal crack. Ends at the slopers for this.

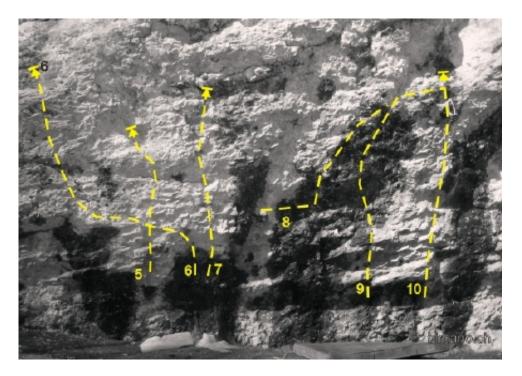
# 5 Morpho 6C / 7A

SD on the striking edge with the right hand. Straight up. Ends at the yellow "nub" in the

trough.

# 6 Electric Ladyland 7C \*\*\*

SD directly under the roof at large angular Seituntergriff. Depth traverse (without the horizontal upper slot) to the left and climb out of "finger prints".



# 7 Streach 6B \*\*\*

SD as 6 Straight up. Ends at the large lower grip.

# 8 L'enflure 7B + \*\*\*

Very rewarding Boulder, however, quite high.

standing start to a distinctive brick-like "nub". With fairly good handles, but wide angle trains right up to the exit grip of 10

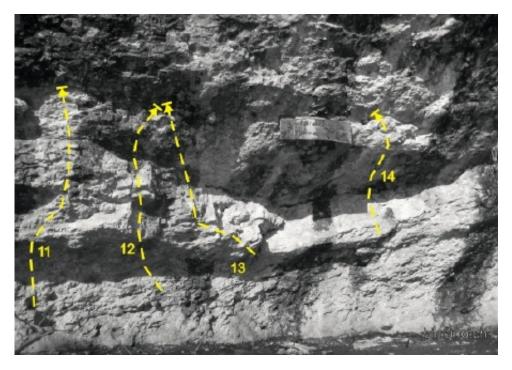
# 9 Raining Stones 7B + / 7C

SD Sloperzange with links on slimmed down and hole with law. Straight up to "L` enflure ".

# 10th Classic 6C \*\*\*

Very nice hole Boulder.

SD in case of a large side-grip line of Bohrhakens with sling. About increasingly better holes straight up. The large exit handle is located just above the bolts.



### 11th Petit Pois 6C

Start in a squatting position of holes. Diagonally right up to the big yellow outbreak.

### 12th Cool 6A

Start in a squatting position below the left end of handle "Frais". About quite good bars high for this.

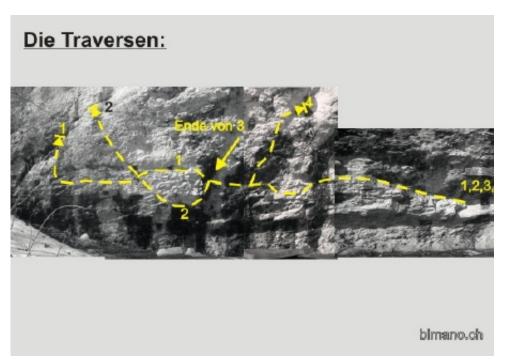
# 13th Frais 5C \*\*\*

Start in the squat at an angle below the wooden shield. Slightly to the left, then straight up to a large degree handle about 1.5 meters to the left of the shield.

### 14th Bienvenue 6A + \*\*\*

Beautiful roof.

standing start right below the wooden shield. By far the train on the roof to handle large degree just to the right of the shield.



# 1 A thief among friends 8B \*\*\* (R. Hartmann)

Starts with "Frais" left below the wooden shield. Traverse all the way to the left and go through the "Plat de merde" from.

### 2 Stop thief 8A + \*\*\*

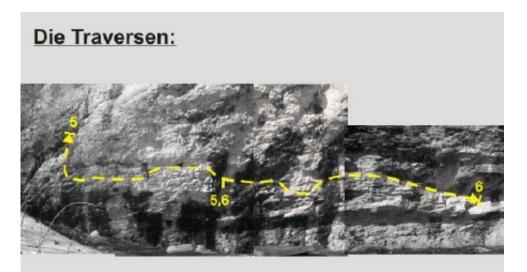
Traverse the same as 1 until the start handle of "L'enflure" now left descend below the roof and get on "Electric Ladyland".

# 3 Traversée Classique - Light 7B + \*\*\*

Such as 1, 2 and 3 But ends at the large starter handle "L` enflure ".

### 4 Day job 8A \*\*\*

Start as 1 and 2 and turn right soon in the "Raining Stones" a.



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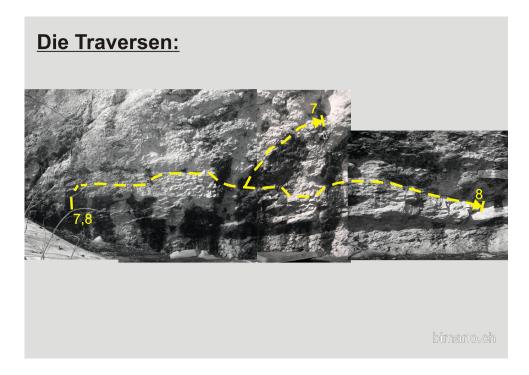
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### 5 Frick 7C \*\*\*

Starts at large starter handle "L` enflure ". Traverse to the left and on the "Plat de merde" out. The whole inversely with SD in the "Plat de merde" is **tailcoat 7C** and the whole back and forth is **Frick Frack + 8A**.

### 6 Lardet's vibration-7C \*\*\*

Starts at large starter handle "L` enflure ". Traverse to the right. Ends at an angle below the wooden shield.

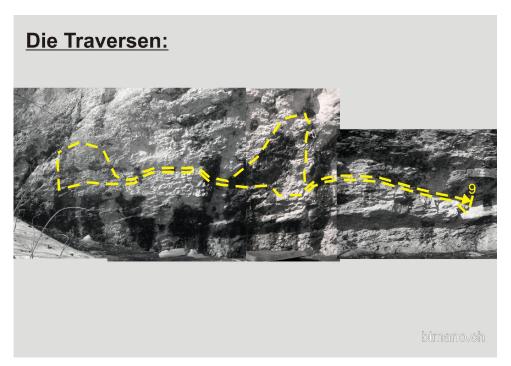


# 7 Cat Burgler 8A \*\*\*

SD in "Plat de merde. Grip at the exit end of" L `enflure".

# 8 Traversée classique 8A + \*\*\*

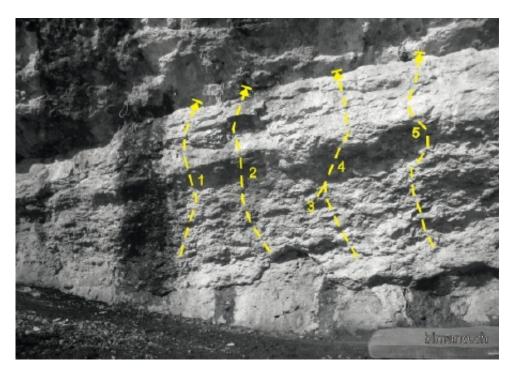
SD in "Plat de merde". End at an angle under the wooden sign.



# 9 Voyage du crabe 8B + \*\*\* (F. Rouhling)

The whole program at a time. Who wants can also climb the round then two or three times ...!

# Sector "middle":



# 1 All "G" 6C + \*\*\*

SD just to the right of the black stripe. About Seitleiste and difficult to striking two-finger hole straight up.

# 2 mustache you prophète 7A + \*\*\* (M. Brunner)

The tendon keeps ...

SD of good underhand scale. About the distinctive Einfingerloch high to Sloperkante and continue straight up to the exit handles.

### 3 Entre les gouts 7C +

Start at the striking, very fine Seitleiste. Slight right to less prominent nose and there just high.

# 4 Unbroken dreams 8A / 8A + \*\*\* (R. Hartmann)

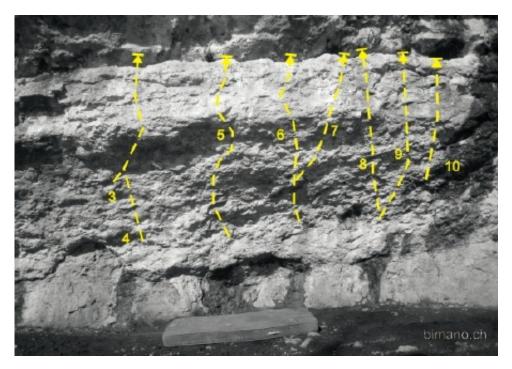
As 3, but the whole thing with SD.

### 5 Rudy 7C \*\*\*

Quite tricky and very beautiful. SD of holes. Short high, high in right-left loop.



Ben Buckland conserves its remaining fingers "Moustache you Prophète" Photo: Royce Ferguson



### 6 Classic 6C + \*\*\*

SD in the fall line of the old Bohrhakens of holes in the plate. Straight up.

### 7 Wrist action 7A + \*\*\*

SD as 6 Short high, but to the right and Sloper and distinctive side-grip straight up.

### 8 Hidden 5C \*\*\*

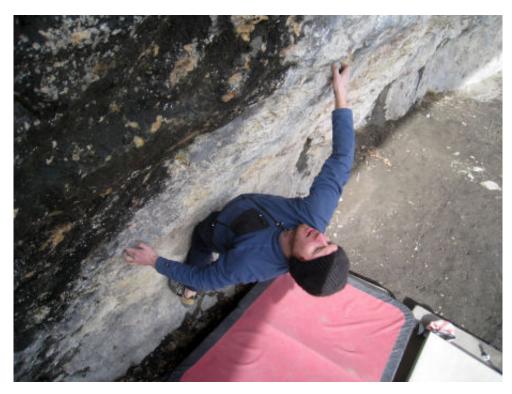
SD on large hole. Slight left to large handles and there just high.

### 9 En formation 6B + \*\*\*

SD as 8 Slightly to the right and then straight up to the transverse crack.

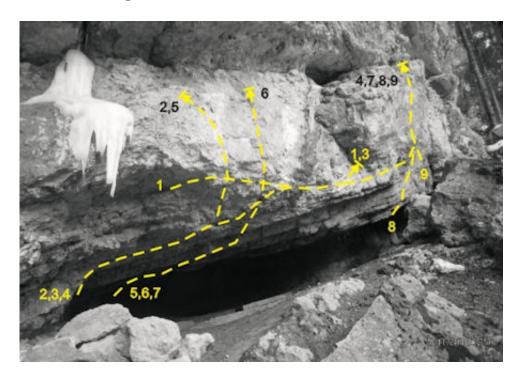
# 10th Rêve de singe 6C \*\*\*

Home on large handles. About the conspicuous white stripes straight up to the transverse crack.



Martin Schupp "All G" 6C + photo: W. Antz **Sector "right":** 

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### 1 Bout de lèvres 7A + \*\*\*

Standing start to a great bar slot above the left edge cavity. Always traversed at the roof edge along the right and ends at a large distinctive hole. Throughout goes **aller et retour**, then the whole **7B +**.

### 2 La barbe grise 6C \*\*\*

SD on the left cave entrance. About distinctive fin-shaped block to big slit strips. Now, just in front of and slightly to the left edge of the roof on the high ridge.

# 3 Traversée à François - light 7A + \*\*\*

Where else do you find such a large grip roof?

SD as 2 Keeping to the right of the big slit strips to the roof edge, then more along the roof edge. Ends at a large distinctive hole.

# 4 Traversée à François 8A \*\*\*

How 3 However, with over 9 exit

### 5 Cash you prophète 8B \*\*\*

SD about 3 meters to the right of 2 further inside the cave. Have to get out in the middle of the roof, then on with a 90 ° bend to the edge of the roof and left to "La barbe grise". The start is often wet.

### 6 Direct cash 8B

How 5 At the edge of the roof but on the smooth wall stop right up to the big band.

### 7 Prophétie 8B + \*\*\* (R. Hartmann)

Start as 5 Exit 9 on

### 8 Fin du ligne 8A + \*\*\* (R. Hartmann)

SD far right of the cave entrance to deep slots (just to the left of the stone). Straight up to good holes, then by far the train up to the large cross over bar band. Caution on the boulder in the back!

# 9 Fin du ligne debout 7B + \*\*\*

Starts from standing on the large holes. Caution on the boulder in the back!



Martin Schupp "La barbe grise" 6C Photo: W. Antz